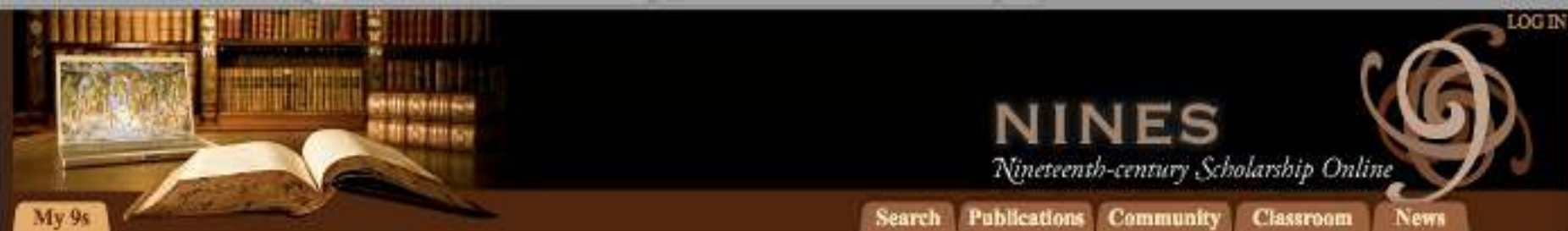


Laura Mandell
@mandellc

PeriodO

Advanced Research Consortium --
ARC



My 9s

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[What is NINES?](#)

Search NINES:

Searching 614,201 peer-reviewed digital objects from 110 federated sites

[Advanced Search](#)

Popular Discussions

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- [The Victorians Institute Conference: "By the Numbers": Deadline April 15](#)
- [Towards a feminist interpretation of the web](#)
- [In Memoriam no longer! Getty announces free access to BHA](#)
- [In Memoriam: the Bibliography of the History of Art \(BHA\)](#)
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Recent News

- [More Victorian resources from Past Masters](#)
- [The Cloisters, Part I](#)
- [NINES Summer Workshop: Last Chance!](#)
- [New Resource: Civil War Letters and Diaries](#)
- [Juxta and excess: The case of Aimé Césaire](#)
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What is MESA? | Peer Review

Search MESA:

 Search

Searching 5,633 peer-reviewed digital objects from 5 federated sites. Advanced Search

Popular Discussions

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- Let's talk about it
- MORE

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Recent News

- Hello world!
- MORE

Federated Websites



The Ambrose Bierce Project is an online forum and resource for the study of Ambrose Gwinnett Bierce (1842-1914), the American soldier, topographer, journalist, and writer. The ABP strives to bring together Bierce scholars and students from around the globe. [VISIT SITE](#)



The Lay of the Last Minstrel A Poem was the first of Walter Scott's metrical romances and the work that made him famous. The object of this edition is to provide the text as originally published, illustrated with annotations and supplementary documents. [VISIT SITE](#)



Dickinson Virtual Reference Shelf
The Dickinson Electronic Archive (DEA) is a website devoted to the study of Emily Dickinson, her writing practices, writings directly influencing her work, and critical and creative writings generated by her work. [VISIT SITE](#)



Search 18thConnect:

Searching 802,281 peer-reviewed digital objects from 10 licensed sites. [Advanced Search](#)

News Flash

Voyeur The roughly 2,000 texts released by Gale Cengage Learning and the Text Creation Partnership (see the [News](#) tab) are available for full-text searching here. 18thConnect will soon offer access here to Voyeur [Reveal Your User](#)®, a window that allows using TaNOR tools to analyze these texts. If you would like to try that now, you may see any of the following texts in Voyeur:

- [Susanna Centlivre, The Actives, a comedy \(1724\)](#)®
- [Daniel Defoe, The Further Adventures of Robinson Crusoe \(1719\)](#)®
- [Ombiah Cupoono, On the Evil and Wicked Traffic of Slavery \(1782\)](#)®
- [Adam Smith, The Theory of Moral Sentiments \(1758\)](#)®

Send ideas or request texts: [Contact us](#)

Browse Recent Tags

epic_poem • imitation • satire • burnet • info_disappears • 18th_century_obscurity • mary_wollstonecraft • witches • halloween • witch • witchcraft • amesting • black_cat • short_stories • poetry • british_poetry • musician • song • supernatural • ghost • devil • handel • edward_ward • gender • barbados • french • play • fairy_tale • folktale • ghosts • cinderella • fairy_tales • fairy_stories • life_nod_riding_hood • choul_sins • cinderella • shakespeare • pericles • pericles_prime_of_tyr

Recent News

- [New Year, New Featured TypeWright Text!](#)
- [18thConnect Updates, Current and Future!](#)
- [New Featured TypeWright Text: 1703 Printing of a Dryden Play](#)
- [Scurvy Cat?](#)
- [\(MPSA\) Image of the Week: Burning Witches](#)
- [MORE](#)

Federated Websites

 <p>Orlando: Women's Writing in the British Isles provides entries on authors' lives and writing</p>	 <p>Romantic Circles Editions is a refereed scholarly Website devoted to the study of Romantic-period literature and</p>	 <p>The William Blake Archive A free site on the World Wide Web since 1996, the Blake Archive</p>
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[What is 18thConnect?](#)

[Scholarship](#)

[Peer Review](#)

[Editorial Boards](#)

[Submissions](#)

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Peer Review

Digital humanities projects have long lacked a framework for peer review and thus have often had difficulty establishing their credibility as true scholarship. 18thConnect (and its partner site, [NINES](#)) exist in part to address this situation by instituting a robust system of review by some of the most [respected scholars](#) in the field of eighteenth-century studies, British and American.

18thConnect provides peer-review of digital resources and archives created by scholars in eighteenth-century studies. Our [Editorial Boards](#) locate reviewers to evaluate both the intellectual content and the technical structure of each project submitted for inclusion in 18thConnect. See [below](#) for a set of General Guidelines and Peer Review Criteria.

As part of a federation of sites, projects that pass peer review in 18thConnect are also or will be discoverable via other sites such as [NINES](#) and REKⁿ (forthcoming), depending on their relevance to those literary and historical periods.



Welcome to ARC
The Advanced Research Consortium

The Advanced Research Consortium (ARC)

A consortium of scholars committed to advancing research in the humanities through period-specific online communities built around peer-review, aggregation, and searching digital data.

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Hosted by the Office for Digital Humanities, Media, & Culture at Texas A&M University



COLLEX

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ARC partner sites leverage Collex for shared search index

Posted on July 16, 2012 by Dana Wheeler



After being in use for the [NINES](#) site since 2006, Collex has also been implemented on the eighteenth-century studies partner site to NINES, [18thConnect](#). These two sites, and other nodes yet to come online, will form a larger entity of scholars interested in federating digital objects called [ARC](#). Thanks to this group, supported by the Initiative for Digital Humanities, Media and Culture ([IDHMC](#)) at Texas A&M University, development on Collex will continue and expand, based upon the needs of contributing partner sites.

Archives

- [July 2012](#)
- [July 2011](#)
- [December 2009](#)
- [August 2009](#)
- [April 2009](#)
- [December 2008](#)
- [September 2008](#)
- [July 2008](#)
- [March 2008](#)
- [January 2008](#)
- [August 2007](#)
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Using Juxta in the Classroom: Scholar's Lab Presentation

Posted on February 27, 2013 by Dana

Director of NINES Andrew Stauffer and Project Manager Dana Wheeler will be joining the UVa [Scholar's Lab](#) today to discuss Juxta Commons and possible uses for the software in the classroom. Below are a list of sets included in the demo to illustrate the numerous ways Juxta could draw students' attention to textual analysis and digital humanities.

Traditional Scholarly Sets for Analysis and Research

- [Alice In Wonderland](#)
- [D.G. Rossetti, The Stealthy School of Criticism](#)
- [Inflammatory Reactions](#), by Andrew Stauffer
- [Mary Shelley's Frankenstein](#)

Scholarly Sets for Classroom Engagement

- [Hamlet, Quarto 4](#) - Showing variants in spelling, and questioning "What is a work?"
- [The Declaration of Independence](#) - The evolution of a familiar document
- [Tennyson's The Princess](#) - Authenticating texts on the web

Beyond traditional scholarship: born-digital texts

- [Wikipedia: Climate Change](#) - Seemingly stable documents mask constant debate between contributors and editors



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RECENT TWEETS

Friday will be an interesting day to watch [@wikipedia](#) revisions. <http://t.co/3xUMXFMPH1> [#tooFEW](#)

07:22:23 PM March 13, 2013

Coming very soon: the Versioning Machine as a visualization option. See more than 2 texts side by side!

06:44:53 PM March 13, 2013

RECENT POSTS

Using Juxta in the Classroom:

Lucene






arc



Nodes



Currently Searching...		
<input checked="" type="checkbox"/>	 MESA	5,633
<input type="checkbox"/>	 NINES	991,354
<input type="checkbox"/>	 18th Connect	674,293

ARC Catalog

a web service for searching the documents collected by ARC

[Overview](#)[Totals](#)[Search](#)[Autocomplete](#)[Names Faceting](#)[Details](#)[Meta](#)

ARC Catalog

The ARC Catalog is a collection of metadata about the objects aggregated by NINES, 18thConnect and MESA. Using the web service, you can query these files without using the Collex interface provided by those sites.

To use, call this in one of the ways indicated. It is designed to be used as a web service, but you can also type the values into your browser to interactively test your parameters. If you leave off the ".xml" in the following calls, the results will be formatted better for a browser.

The ARC Catalog offers metadata from free-culture resources only.

NINES and 18thConnect have made agreements with a number of commercial providers to offer metadata and some full-text searching of their materials through the Collex interface. The objects from these archives have been flagged in the [metadata](#) as proprietary, and will not be returned in queries submitted through the ARC Catalog.

We will continue to revisit and review our agreements in the coming years, and post updates as the situation develops.

Input format

Note that some characters are not allowed to be sent as part of a URL. If you want to use those characters they need to be escaped using a % and the hex code of the character. For instance, a plus sign should be encoded as %2B.

The input format follows the same syntax as URLs. In particular:

The query parameters begin with a question mark.

The query parameters are separated from each other with an ampersand (&).

A query parameter contains two parts: a key, followed by an equal sign, followed by a value.

UTF-8 characters need to be escaped, so a query looks like: `q=%2Bbront%C3%AB` instead of the more natural:

`q=%2Bbrontø`

The plus sign and a number of other symbols are used in a lot of places, and need to be escaped to be used in a URL. Here are some common substitutions:

Currently Searching...

<input checked="" type="checkbox"/>		831,383
<input checked="" type="checkbox"/>		891,423
<input checked="" type="checkbox"/>		115,550
<input checked="" type="checkbox"/>		77,670

Limit Results to...

Select a resource below to limit your search results

Resource	# of Objects
▶ Journals	61,389
▶ Peer-Reviewed Projects	176,868
▶ Other Digital Collections	1,433,009
▶ NINES Exhibits	293

Other helpful facets...

Select a facet below to limit your search results

Access	# of Objects
Free Culture Only	533,496
Full Text Only	507,270
Typewright Enabled Only	296,256

1,671,559 Digital Objects

533,496 Free Culture

~32%

Major Nodes



arc



ReKN: Renaissance Knowledge Network

Mellon Officer's Grant, 2015

“Mini” nodes:



LAS: Latin American Association

Caribbean Studies



[page](#) [discussion](#) [view source](#) [history](#)

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<rdf:RDF

```
xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"
xmlns:dc="http://purl.org/dc/elements/1.1/"
xmlns:dcterms="http://purl.org/dc/terms/"
xmlns:collex="http://www.collex.org/schema#"
xmlns:ra="http://www.rossettiarchive.org/schema#"
xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#"
xmlns:role="http://www.loc.gov/loc/terms/relators/">
```

<YOUR:NAMESPACE rdf:about="UNIQUE_OBJECT_ID">

<!-- choose your federation: multiples are also allowed. -->

<collex:federation>NINES</collex:federation>

<collex:federation>18thConnect</collex:federation>

<collex:federation>MESA</collex:federation>

<collex:archive>CONTRIBUTING PROJECT</collex:archive>

<dc:title>OBJECT TITLE</dc:title>

<dcterms:alternative>ALTERNATE TITLE</dcterms:alternative>

<dc:source>TITLE OF JOURNAL/ANTHOLOGY/LARGER WORK</dc:source>

<role:ART>VISUAL ARTIST</role:ART>

<role:AUT>AUTHOR</role:AUT>

<role:EDT>EDITOR</role:EDT>

<role:PBL>PUBLISHER</role:PBL>

<role:TRL>TRANSLATOR</role:TRL>

<role:CRE>CREATOR</role:CRE>

<role:ETR>ETCHER</role:ETR>

<role:EGR>ENGRAVER</role:EGR>

<dc:date>

date of the object

may contain either a four digit year AND NOTHING ELSE

(<dc:date>1959</dc:date>), or may contain a <collex:date> element inside, its usage described in this entry and the next one.

Please note: contributors should, when at all possible, attempt to include a date even when a date value is unknown or uncertain

Unknown or uncertain dates can, in most cases, be narrowed to a possible date range, be it a decade or a century; contributors should use the <nines:date> formula to record a human-readable value (<rdfs:label>) and a computational value (<rdf:value>).

To narrow a range to a decade, replace the last year digit with "u." E.g. 1860's are written as "186u" in <rdf:value>.

To narrow a range to a century, replace the last two year digits with "u." E.g. 1800's are written as "18uu" in <rdf:value>.

The value of <rdfs:label> can be anything one would like: "1860's", "1800's", "Likely the 1860's", "1860 through 1869", etc.

```
<dc:date>
  <collex:date>
    <rdfs:label>1890-99 (circa)</rdfs:label>
    <rdf:value>189u</rdf:value>
  </collex:date>
</dc:date>
```

Objects which were produced over a number of years can receive a date range. Again, use the `<collex:date>` scheme. The `<rdfs:label>` takes any human-readable formulation, e.g. "1861 through 1862". `<rdf:value>` would encode the start-date and end-date in the range in a comma-separated format, e.g. "1861,1862".

```
<dc:date>
  <collex:date>
    <rdfs:label>1891-93</rdfs:label>
    <rdf:value>1891,1893</rdf:value>
  </collex:date>
</dc:date>
```

Objects that are uncertainly dated but still known to be composed within a specific date range should receive a hybrid formulation, involving two `<dc:date>` elements. One `<dc:date>` records the date range; the second `<dc:date>` marks the object's date as "Uncertain".

```
<dc:date>
  <collex:date>
    <rdfs:label>Sometime between 1891 and 1893</rdfs:label>
    <rdf:value>1891,1893</rdf:value>
  </collex:date>
</dc:date>
<dc:date>Uncertain</dc:date>
```

Objects worked on in nonconsecutive years should receive distinct `<dc:date>` elements for each year. So, for an object begun in 1890, put on hiatus in 1891, then concluded in 1892, the encoding would be ...

```
<dc:date>1890</dc:date>
<dc:date>1892</dc:date>
```

Required? YES

Can appear? MULTIPLE

<collex:federation>

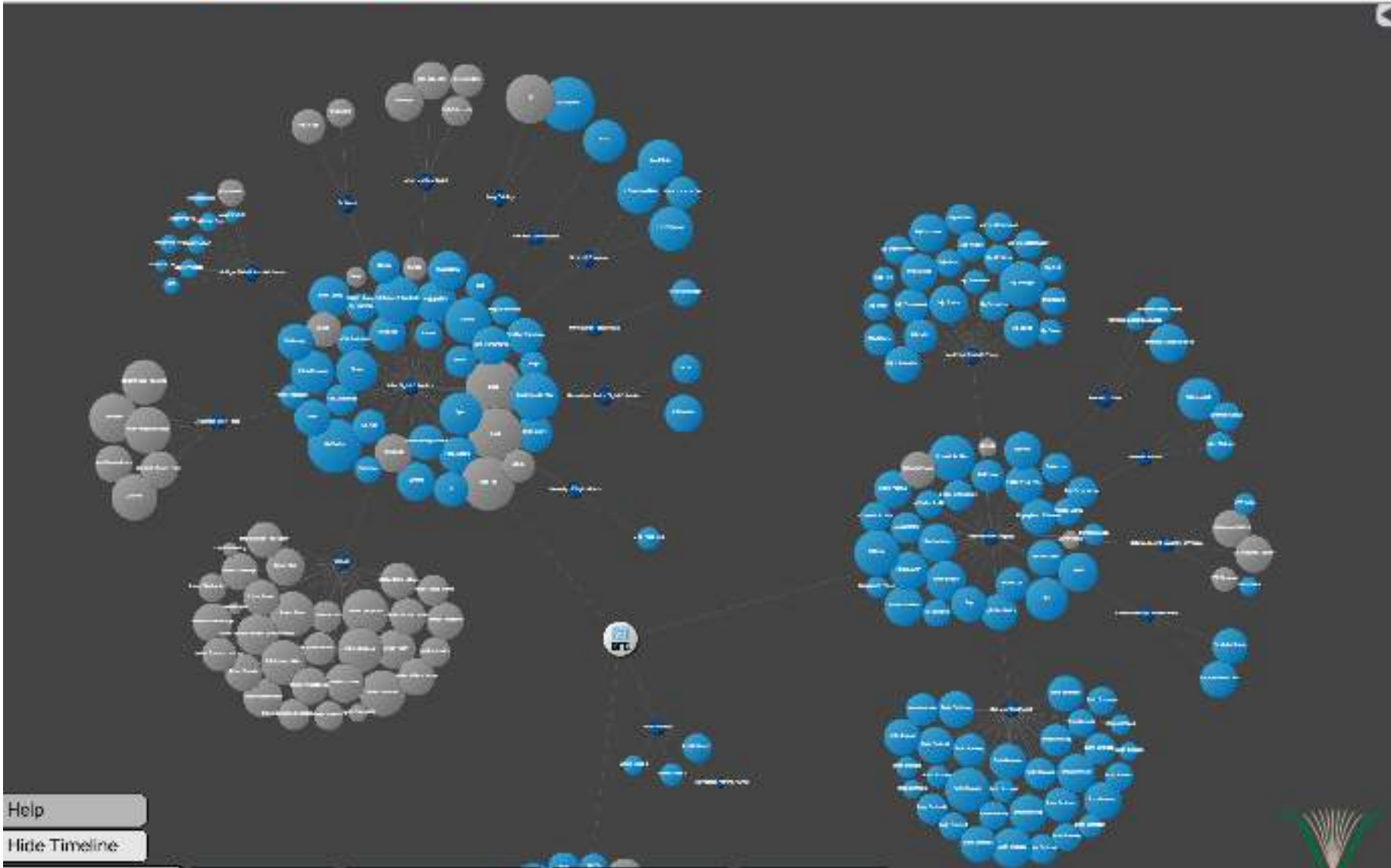
The federation that this object belongs to. Currently, the two legal values of this are "NINES" and "18thConnect". Notice that an object can belong to more than one federation.

Required? YES

Can appear? MULTIPLE

Visualize By: **Resource** ● Genre ● Discipline ● Format ●

[Help](#)



400 600 800 1000 1200 1400 1600 1800 2000 2100

